

Mauve Perle Tahat, Ph.D.

mperle.com



mauve.tahat@gmail.com
[linkedin.com/mauveperletahat/](https://www.linkedin.com/mauveperletahat/)

FORTHCOMING BOOK

Biospheres of Carcerality: A Practice of Reading Literature of the Anthropocene. Bloomsbury, 2024.

RECENT PUBLICATIONS

"Ghastly Renderings: Carceral Literary Studies and the Intricacies of Space-Time." *The Journal of Comparative Literature and Aesthetics*. Vol. 46, No. 2, Summer 2023 [27-41].

EDUCATION

Indiana University of Pennsylvania — *Doctor of Philosophy (Ph.D.)* 2022

Dissertation: *Specters of Racial Capitalism: Carceral Witnessing and Reparative Reading in Contemporary American Prison Life Writing*

Defended with distinction: October 27th, 2022

Service: Graduate Teaching Fellow, Professional Development Fellow 2019-2020

Kutztown University — *Master of English (M.A.)* 2015

Capstone Media Project: Confronting the Spectacle in John Carpenter's *They Live* and Examining Anarcha-feminism in Nawal El Sadaawi's *Woman at Point Zero*

Service: Writing Center Tutor, Department of Art Graduate Assistant

Lehigh University — *Master of Education (M.Ed.)* 2012

Internship: Simply Help NGO, United Nations, Manhattan, New York

Centenary University — *Bachelor of English (B.A.)* 2010

TEACHING EXPERIENCE

Westmoreland County Community College — *Part-time Faculty*

2023-Present

Taught: English Literature Survey, Interpersonal Communication, College Writing, Advanced Composition
For all courses I have designed corresponding online shells in D2L.

Indiana University of Pennsylvania — *Instructor of English*

2019-2020

Taught on IUP campus: English Composition 101

Taught Department of Corrections Virtual Courses for

SCI Pine Grove and SCI Houtzdale: English Composition 101 & 202 [research]

Provided virtual instruction to incarcerated students with a research theme of "Hauntology."

ONGOING PODCAST

revisions "a podcast where I talk to my friends about time and space" [streaming on Spotify]

CORE AFFILIATE BOARD MEMBER

Carceral Studies Consortium at the University of Oklahoma

TOEFL Certification

Lehigh University, 2011

LANGUAGES

French translation equivalency exam proficiency

Spanish translation equivalency exam proficiency

Arabic elementary speaking proficiency

RECENT CONFERENCE PRESENTATIONS

2023, "Writing the Landscape—Having a Body Under Racial Capitalism: Contemporary Prison Life Writing and The Anthropocene" **Texas Tech University Symposium "Pandemic, Environment, and Life Writing"**

2021, "Psychogeography in Carceral Writing: Placing Us Inside Carceral Space," **MAPACA**

2021, "The Contemporary Carceral Narrative and Theorizing Place," 118th Annual **PAMLA**

DeSales University — Adjunct Professor, Tutor

2016-2019

Taught: Composition and Rhetoric I & II, First Year Retention Program
Tutored: All academic subjects undergraduate and graduate

Northampton Community College — Adjunct Professor, Tutor

2012-2014

Taught: English as a Second Language Speaking Level III
Tutored: English Composition I & II, Introduction to Philosophy, English as a Second Language

Warren County Community College — Adjunct Professor, Tutor

2011-2013

Taught: English Composition I, English Composition II, English as a Second Language for College Prep, College Writing
Tutored: English Composition I & II

OTHER WORK EXPERIENCES

Roberto Clemente Charter School – Summer School Teacher, Classroom Aide
2015-2016

Family YMCA of Easton, Phillipsburg and Vicinity – Aerobics Instructor, Exercise Technician
2006-2011

Olde Mill Yoga – Studio Manager
2011

Super Stop N Shop – Florist, Cashier
2004-2007

Shoprite – Florist, Cashier
2004

Dunkin' Donuts – Customer Service
2004

McDonald's – Customer Service
2002-2004

BOARD OF DIRECTORS

Pittsburgh Center for Arts and Media — Chair of JDEI Committee

2023-2024

Helped establish a JDEI protocol for the organization which included a JDEI acknowledgement form and online training through the Paychex corporation for board and staff.

STEERING COMMITTEE

Our (Digital) Humanity: Storytelling, Media Organizing, and Social Justice Conference Steering Committee and Digital Humanities Reviewer, Lehigh University.
Conference Dates: April 20-22, 2018

Conference

2021, "The Ecology of Institutional Violence: Carceral Witnessing Narratives as Psychogeographic Ecocriticism," **Bridges and Borders: Navigating Problems and Possibilities in Language and Culture** at Carnegie Mellon University

EDITORIAL BOARD

North Meridian Review

2017-Present

FOUNDING EDITOR

TERSE. Journal
www.tersejournal.com

Rag Queen Periodical

Lehigh Valley Vanguard

GUEST EDITOR

Burning House Press

November 2019

"No Machine

Without a Ghost"

WEBSERIES

Explorations of Identity

A secular spirituality podcast using divination from tarot, astrology, and esoteric teachings. Written and produced by me.

Barely Professors

Barely Professors was a talk show filmed at Lafayette College Williams Center for the Arts directed by Adam MacHose.

Lehigh Valley Vanguard LIVE ON AIR

30 Episode Series for *Lehigh Valley Vanguard* (archived) with special guest panelists/local activists.

COURSES I'VE COMPLETED (AS A STUDENT) RELATED

TO PEDAGOGY

PAST CONFERENCE PRESENTATIONS

"Affective Protest and Pedagogy" at **Lehigh University** 3rd Annual Literature and Social Justice Conference March 2017.

2016, "#realacademicbios as Genre" presented at **Purdue University** Social Justice for a Global Working Class MLWCH Colloquium June 10, 2016.

2016, "Protest, Pedagogy, and Practice: Igniting Communities" presented at **University of Pennsylvania** Gender and Women's Studies and Media Activism Collective Conference: PROTEST April 22, 2016.

2015, "Anarcha-feminism in *Woman at Point Zero*" presented at the **Purdue University** Anarchism and the Body conference on June 13, 2015.

2015, "Liberating Writing and Critical Participation" presented April 16, 2015 at the **Kutztown University** College Composition Conference.

INVITED LECTURES

2016, Keynote Speech 21st Annual Lehigh Valley Association of Colleges (LVAIC) Women and Gender Studies Conference on April 9, 2016.

2016, Guest Lecturer "Introduction to English Studies" graduate class, **Kutztown University of Pennsylvania** on March 23, 2016.

2013, "Go Love Your Own City" guest lecturer for high school enrichment program, February 2013 at **Lafayette College** Williams Center for the Arts.

PANELS

2016, "Protest Pedagogy: in the Classroom and Beyond," With Sarah Heidebrink-Bruno and Joanna Grimm. Panel for **University of Pennsylvania** Gender and Women's Studies and Media Activism Collective Conference: PROTEST April 22, 2016.

2015, "Alternative Pedagogies," With Jesse Cohn and Michelle Campbell. Panel for the Anarchism and the Body conference at **Purdue University**. June 13, 2015.

2015, "Writing Outside the Lines," With Joey Jobes, Kira Apple, and Amanda Funk. Featured panel on negotiating academic writing as a writing tutor for the **Kutztown University** College Composition Conference.

2015, "Critical Pedagogies," a panel for the academic journal *Hybrid Pedagogy* through the month of February, 2015 (via live "Tweet-ups" and Google Hangouts On Air).

CURATOR

The Quadrant Book Mart and Coffee House Gallery C
2014-2016

Degree Program: Indiana University of Pennsylvania Ph.D.

Teaching Writing
Literary Theory for Teachers and Scholarly Writers

Degree Program: Kutztown University M.A.

Technology for the 21st Century Educator

Certificate Program: Lehigh University TESL

Second Language Acquisition
Intercultural Communication
Theory and Practice: Teaching Second Language Learners
ESL Instructional Materials I & II
Second Language Assessment

Degree Program: Lehigh University M.Ed.

Globalization and Curriculum Implications
Comparative and International Education
Globalization and Contextualization